

2009 Kicking Horse Country Fall Faire

Quilts Judging Standards

Judging quilts - what does a judge look for? Design, technique, workmanship, skill level shown by the quilter, creativity, overall effect - just to give a general overview. Judges also look at the consistency of the stitches in hand - stitched items; joining of sections in a pieced item (do the points meet?); the puckers (or hopefully the lack thereof!) in either the top or the back; neatness of machine stitching, especially in stops and starts.

If you are entering a quilt in a show, the very first thing you must do before dropping your quilt off at the show is to make certain the quilt is **CLEAN**. It should be free of pet hairs and any other item foreign to the quilt. Also, it should be free of odors, i.e. tobacco smoke or a musty smell. Also, be certain you have entered your quilt in the appropriate category as defined by the show sponsors. In planning your quilt in the beginning, whether it will be an original design or from a pattern, study the overall effect; use of color, use of negative space, use of texture - type of fabrics. Ask yourself, do my selections in these area give me a quilt which is gently pleasing, or a knock out? Whichever effect this quilt has, is it the effect you wanted?

Judges must put aside their own personal preferences when they judge a show. The fact that they love blue and white quilts, for example, should not enter into their judging decisions in any way. Every judge, just as every quilter, has her own particular loves in quilts - but that should not be stated nor considered in judging.

In making the quilt, extra care should be taken to see that all the points are matching the way they are designed to match. In machine piecing, be careful with your measurements and putting the pieces together. Do the stops and starts of your machine stitching detract? If your quilt is appliqueed, are the stitches invisible or nearly so? Are the edges turned under properly?

When you are attaching your binding, are your corners neatly turned, and are your hand stitches neatly done? Does the machine stitching on the other side of the quilt show through? Does the batting fill the binding? It should! These are just some of the things a judge looks for when deciding which quilt is the prize winner. Usually the final decision is not based only on one little thing, but rather the overall effect of the quilt. Judges are not there to remake the quilt, but simply to give encouragement and lead the quilter to resources or techniques, which might make for a more pleasing quilt in the future!

Judging for the Quilt Categories at the Kicking Horse Country Fall Faire will be marked on the following point system:

Cleanliness of work.....	10 points	Balance of material weights.....	10 points
Difficulty of Pattern.....	10 points	Overall Appearance.....	25 points
Construction.....	15 points	.	
Neatness of needlework.....	15 points	Total Points Possible.....	100 points
Border & Binding/Edge Finish.....	15 points		

Entry Form

Name: _____

Address: _____

Phone: _____ Quilt Size: _____

Name of Quilt Pattern: _____

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Quilts

What is a quilt? Simply put, a quilt is a textile sandwich made of three layers connected with thread.

1. TOP - decorative layer usually made of small pieces sewn together in a creative and artistic manner.
2. BATTING - a layer of fibre which gives warmth and dimension to the quilt normally made of cotton, wool, silk, polyester and bamboo.
3. BACKING - bottom layer usually made from one piece of fabric (sometimes pieced) which lends its strength to the quilt.

Three layers are held together by.....

1. Hand - small even hand executed running stitches.
2. Machines - quilting is done with a sewing machine.
3. Tying - evenly spaced knots or bows which holds the layers together at wider intervals than quilting done by hand or machine.

Entries must be a finished quilted piece, consisting of three layers and quilted by hand, machine or tied (excluding Art Quilts).

Quilt pattern must be named.

Quilts completed by more than one person shall name all who worked on the quilt.

All quilts or quilted items must have been completed in the last year.

The decision of the judging panel will be final.

A copy of the judging Criteria will be available for pickup from the Golden Museum.

QUILT CATEGORIES

SECTION 1 - Hand Pieced and Hand Quilted

SECTION 2 - Machine Pieced and Hand Quilted

SECTION 3 - Machine Pieced and Quilted

SECTION 4 - Whole Cloth Quilted by Hand

SECTION 5 - Whole Cloth Quilted by Machine

SECTION 6 - Appliqued (50% or more appliqued)

SECTION 7 - Embroidered Quilt by hand

SECTION 8 - Embroidered Quilt by machine

SECTION 9 - Novelty Hand Quilted

SECTION 10 - Novelty Machine Quilted

CLASSES IN SECTION 9 AND 10 ARE:

Class A - Cathedral Window/Yo Yo Quilts

Class B - Crazy Quilts

Class C - Tied Quilts

Class D - Holiday Theme

SECTION 11 - Art Quilt

CLASSES IN THE ABOVE SECTIONS ARE:

Class A - Full size total perimeter 325" or more (King/Queen)

Class B - Medium size total perimeter 220" or more but less than 325" (Double/Twin)

Class C - Small size total perimeter less than 220" (Lap/Baby)

Class D - Wall Hangings total perimeter 200' or more

Section E - Wall Hangings total perimeter less than 200"

No size requirements. Extends beyond traditional quilting using personal expression and originality in design, color and technique. Cannot be made from a pattern or other copyrighted material.

SECTION 12 - Minatures

24" X 24" maximum. To scale miniature or full scale quilt design. Maximum block size 4"